
2019-2020 Themes

September 2019 Theme- Doors, Doorways and may include Gates

Definition: As a noun, Merriam-Wester defines a door or doorway as: Usually a swinging or sliding barrier by which an entry is closed and opened. This may also refer to a part of a piece of furniture. A gate is defined in a similar way.

The gate or gateway must be the main subject or focus of the image.

October 2019 Theme, Minimalism

Defined in Merriam-Webster as: A style or technique (as in music, literature, or design) that is characterized by extreme sparseness and simplicity.

Minimalism in Photography (Google home page for minimalism in photography). Minimalism depends on high simplicity and involves using a minimal amount of compositional components such as shape, color and line.

Your image should follow the above parameters. The simpler, the better in this case.

November 2019 Theme, Rivers, Rapids and Waterfalls

Really no need for a Dictionary Definition for this theme, though one could probably stretch the definition to include River Beds. Of course, the main subject or focus of the image must be on the River(s), the Rapid(s) or the waterfall(s).

December 2019 Theme, Creative (CAPA Theme) CAPA definition will be included at a later date.

January 2020 Theme- Clocks and Timepieces: Definition: This may include any formal time measuring instrument such as a sundial. The main subject or focus must be on the clock or timepiece.

February 2020 Theme: Churches. Definition: This may include religious architecture from any denomination and may include inside or outside of the building or structure. The main subject or focus must be the church/religious architecture.

March 2020 Theme: Odd Couple: Although Dictionary Definitions tend to focus on mismatched people, I would suggest the following definition:

“Two entities, whether human, animal or inanimate objects which appear to form an unusual connection.”

April 2020 Theme: Bicycles and Motorcycles. Definition: In the case of this Theme, Bicycles and Motorcycles may include Unicycles or Tricycles (either externally powered or not). The main subject or focus of the image must be the Bicycle(s) or Motorcycle(s).

May 2020 Theme- Blue Hour. Definition: The blue hour is the period of twilight in the morning or evening, when the Sun is at a significant depth below the horizon and residual, indirect sunlight takes on a predominantly blue shade that is different from the blue shade visible during most of the day, which is caused by Rayleigh scattering.

The image must be taken during the blue hour.

June 2020 Theme, Urban Art. This is a tricky theme and one must endeavor to follow the definition and criteria for a successful entry.

Definition (from Wikipedia) “Urban Art combines street art and graffiti and is often used to summarize all visual art forms arising in urban areas, being inspired by urban architecture or present urban lifestyle. Because the urban arts are characterized by existing in the public space, they are often viewed as vandalism and destruction of private property.”

For the purposes of this theme, professional art is acceptable.

Criteria: Your image cannot simply be a record of another artist’s work. It must have interest or uniqueness which you express on your “canvass.” This may be either in-camera or post production.