



BLACK AND WHITE

Black and White is not the absence of colour,
But colour is a hindrance to black and white

MY WORKFLOW IN CREATING A BLACK AND WHITE IMAGE

1. CAMERA AND SHOOTING

2. LIGHTROOM

3. PHOTOSHOP



1. CAMERA AND SHOOTING

- Shoot Raw And Colour
- Shoot for Black and White
- Shoot Shadows
- Shapes
- High Contrast Areas
- Do not Shoot Black and White in camera



2. LIGHTROOM CC

- Create a Virtual Copy
- Basic Panel
- Transform Panel
- Crop Tool
- Check if suited for B/W
- Useful keystroke “V” toggles between colour and Black White
- Edit in Photo Shop CC



3. Photoshop CC 2017

- CTRL 'J' new layer
- Use Adjustment Layers
- Curves
- Levels
- Exposure
- Brightness/Contrast
- Hue Saturation
- Vibrance



- Black and White to adjust colours to B/W Save as a Tiff with all Layers if you want to edit.
- Last step 'Image Mode Greyscale' Flattens all layers