

Notes from Rick Hulbert Feb. 15, 2017

Extending the Dynamic Range of Your Digital Images...In Pursuit of Portraying "Truthful/Realistic" Intent

Workflow...Lightroom the most features...best for Rick...Image Editing STARTS in your MIND and in your CAMERA

Rely on your **Cameras Histogram**...consider Bracketing your photos

Make your photo **as BRIGHT** as possible...as more information in light than dark

Expose for **the HIGHLIGHTS**...blinkies...use Exposure Compensation

The more you READ - the more Confused you get

1. Lightroom...File...Develop Module...**CAMERA CALIBRATION**...Adobe Standard...use Neutral...or Flat...think only CC has this

2. **LENS CORRECTION**...Remove Chromatic Aberration...and Enable Profile Corrections...CHECK both of these

3. **TRANSFORM**...Vertical or? ...Check

4. **BASIC PANEL**...Highlights move slider all the way to the LEFT

Shadows move slider all the way to the RIGHT

5. **CLARITY**... 20...not too much

6. **VIBRANCE**... good for blue sky

7. **SATURATION**...just a little

8. **DE HAZE**...10 - 20 just a little

9. **BASIC PANEL**...Whites...slide to the right

Blacks...slide to the left

10. **CONTRAST**...just a little

11. **DETAIL**...Sharpening 50 or so

Hold down **the ALT key**..use the Masking and slide to the right...don't overdo Sharpening...Native ISO...100 or 200 ISO...Tripod...don't sharpen the whole picture...just the edges & objects

12. **EFFECTS**...Vignette...use sliders sparingly...if you can TELL...it's TOO Much

13. **RADIAL FILTER**...Inside the Oval...Invert...CTRL + ALT ...move the Circle or Oval