

Criteria of Images for Evaluation

Due to the creative nature of the photographic arts; tastes, styles and subject material vary from person to person. The following guidelines are designed to encourage creativity in photography, while avoiding images that may offend or shock the majority of viewers. While guidelines have been set, they cannot be so restrictive as to completely eliminate risk.

For Langley Camera Club events, images must be of a nature that is not intended to purposefully shock or surprise viewers in a negative manner. LCC requests all entrants please consider the comfort of others when submitting images for display.

1. **ELIGIBILITY:** Only members in good standing (members with their dues paid in full and membership forms up to date) may submit images for evaluations, club competitions and presentations. Memberships are good for one season and expire annually on September 30th.
2. **ORIGINAL WORK ONLY:** All images, (in whole and any part thereof,) entered into evaluations and competitions, must be *the original work of the member* and the creative effort of only ONE maker, *including any post image capture adjustments and software application processes* applied to the image. Producing a print from an image, may be done by the member, or by another party (outside lab or another's home printer).
3. **CONSTRUCTION OF IMAGE:** Images for evaluations must have originated from a camera or other light recording device (i.e. objects laid on a scanner). Any manipulation of any image is permitted provided the techniques are employed by the submitting author. Please keep in mind that images projected at the club may differ in appearance from your home projection systems (calibration, light intensity, etc.). What may be in shadows on your own equipment may be more visible in another presentation with different equipment. It is the responsibility of the member to have their equipment calibrated to minimize any discrepancies.
4. **PHOTOGRAPHING OTHER ARTISTS ARTWORK: 2-D – Paintings, Photographs, Sketches, Graffiti etc. and 3-D: Sculpture, Architecture etc., and other similar pieces of originality.** Should a part or whole of your image's subject be of *someone else's original material* it is permissible, as long as the artwork used in the image may not be confused as your original piece of art. Langley Camera Club's intention is to honour and recognize all artists' copyrights and trademarks according to the local jurisdiction.
5. **IMAGES OF MINORS:** For the purpose of presenting images for Langley Camera Club events, images of minors, where the subject in the image is not the maker's own dependent(s), or those of their immediate family, (i.e. a niece, nephew or a grandchild,) the maker must have permission from the parent or guardian of the minor in the image to display that image at the club. Parent/Guardian permission is NOT required to display images at club of minors that were taken in a public place or at a public event. Any model release form that may be required by local jurisdictional law is the responsibility of the maker.

6. IMAGE CRITERIA GUIDELINES:

Code	Description	Policy
A	Moderately revealing attire, and/or implied but not explicit nudity (Example: an artistic composition of a draped subject that reveals the form or shape of the body, but does not fully expose the body).	Permissible
B	Legal outdoor activities, such as, but not limited to, hunting and fishing, depicted in a way to limit the graphic elements of the event. Partial or modest nudity portrayed in an artistic or stylistic manner -- pose, composition, and emphasis are non-provocative (Examples: an intimate portrait or abstract depiction of the torso or body, but with the genital area kept from view in the image)	Permissible
C	Nature in the extreme & real life events (photojournalism) depicted in a way to limit the graphic elements of the event. Artistically and tastefully portrayed nudity, with care given to emphasize non-erotic posing and composition (Example: fine art or thematic figure study)	Permissible with <u>Precautions</u>
D	Full or partial nudity, portrayed in a manner which is intended to be tastefully romantic or evocative, or which may be more graphic in nature, but is not lewd or sexually graphic (Example: some intimate portraiture, glamour, or boudoir photography)	Permissible with <u>Restrictions</u>
E	Images which are gruesome, vulgar, exploitive, disrespectful or degrading to the subject, the art of photography or human-kind, not limited to but including: Nudity of any degree which is clearly intended to be sexually explicit, pornographic, or obscene (Examples: vulgar poses or acts (even if clothed), graphic depiction of genitals, etc) As well as violence, injury or death against humans or animals. Illegal activities under the local law of jurisdiction.	Never Permissible

PRECAUTIONS /RESTRICTIONS in above chart:

In regards to the above chart, any image that falls into Code C or Code D must have:

- a) Notification of same to accompany your image and presented to the President (whether projected, or print, digital, or slide) upon submission for Competition or Development Night indicating whether it is a C or D type of image.

This is being requested so as to give our members a caution before viewing image evaluations in case of minors present that evening or possibly offending a member with a more sensitive nature.

Valid and signed model releases are the sole responsibility of the maker.

7. **SUBMITTING EXACT SAME IMAGE INTO EVALUATION TWICE:** Images may be entered only once into a club inside evaluation process whether it is in *Theme*, or *Open*, or presented as a *Projected* image or a *Print* and will be **disqualified** upon submission as an entry the second time in any of the above categories.

8. **SIMILAR IMAGES:** Images that are *similar to, or with little variation to a previous entry*, are **unacceptable** for entry into evaluations, (i.e. a re-cropped image entered again or the same image entered in another category,) and will be disqualified.

9. **EVALUATION IMAGES FOR OTHER CLUB COMPETITIONS:** All images that have been submitted into the club evaluation process are **still eligible** as Club entries for outside competitions. Acceptance for entry will depend upon the competition rules, (and the number of images required,) and available from the membership, at the time of the competition.

10. **DISCLAIMER:** The following “Image Content Advisory” disclaimer may be on display at some LCC events:

Image Content Advisory

LCC has established guidelines that are designed to encourage creativity while avoiding images that may offend some viewers. Due to the creative nature of the photographic arts; tastes, styles and subject material vary from person to person. Please be advised, on occasion, an image might be displayed that may not be suitable for all viewers.