



“When the moonlight and the waterfall come together, all other things fade from the scene”

Mehmet Murat ilden

NOTE: Recently I have been told that some of the links that I attach to this page do not work correctly. Before I send this page out, I do test it on my PC. It turns out that some of the links do not work on some tablets and some Mac products for whatever reason.

Rivers, Rapids and Waterfalls

Not really too much of a need for further definition. Please remember to make the main subject the river or the rapid or the waterfall.

In some respects, this is a great time of the year to shoot waterfalls with the great oranges and browns of the season. The flipside of this, of course, is that some of the falls may be a mere dribble because of the preceding dry season.

Another note here is safety first. Don't put yourself into an awkward or dangerous position when “going for just that right shot.” Remember, too, that if you are doing longer exposures that water buffeting against your tripod may cause a shaky image.

I have always found a great resource in the Digital Photography School. The following short post is by Eric Leslie. Eric points out that you do not necessarily need neutral density filters or any other expensive toys, just your camera and tripod.

<https://digital-photography-school.com/4-tips-for-shooting-drop-dead-gorgeous-waterfalls/>

An article I found which was quite thorough was through Improve Photography. The author of this article is Brenda Petrella. Brenda speaks on using filters when shooting. Brenda shows one example on shooting with a circular polarizer filter which brought out detail in her shot by reducing glare. There is also discussion on post processing and on shooting brooks and creeks. This is one of the better articles that I read while researching for this article.

<https://improvephotography.com/49967/a-complete-guide-to-waterfall-photography/>

There are about a billion YouTube videos. The following video is not really exciting but does have 7 really great tips for shooting. This video is by Winged, Wet and Wild.

<https://www.youtube.com/watch?v=-95kTL3vzq4>

Photography Talk has some wonderful examples (first picture shown is stunning). This article explores using both fast and slow exposures to rivers, rapids and waterfalls for different effects and moods. This is certainly worth a view.

<https://www.photographytalk.com/how-to-photograph-rivers-and-streams>

And if you are looking for examples, try pixabay at the following site. There are pictures here which look pretty much straight out of the camera to all photoshop. Some fascinating work.

<https://pixabay.com/images/search/waterfall/>

Have fun with this project!