IN CAMERA MOVEMENT (ICM)

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Development Night Notes

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Camera Settings

- Low ISO
- High fstop
- Shutter speed 1/6s or slower

Adjust these settings to achieve your preferred shutter speed. If unable to do so because of light, use a polarizer or ND filter. Consider very slow shutter speeds when doing multiple movements for one image.

What to Shoot

• Try everything: playground equipment, people, construction sites, seashore, sunsets and foreground, trees, leaves, animals, coloured lights, water, statuary, etc.

How to Shoot

- Straight up and down / side to side
- Use a tripod to get crisp, parallel lines
- Half circles / full circles
- Waves
- Diagonals
- Twists
- Jittery movement
- Put tripod centre parallel to ground with camera face up and turn in circles
- Zoom in or out, either smoothly, slowly at first and faster at end, or vise versa
- Jiggles and Wiggles
- Multiple movements in one image

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